

Rural Edge Actors

Dance:

Rural Edge Funk—REF

Wee uns—yrs 1-3

Minis—yrs 4-6

Midis—yrs 7+8

Big uns—yrs 9+

Contact details:

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Theatre Groups:

Mishchievous Players yrs 3-6

REA

Rural Edge Actors yrs 7-9

Rural Edge actors yrs 9+

Drummers

Rural Edge Drummers REDs

Yrs 7+ (11-18)

January 2009

Winter News...Brrrrr

HAPPY NEW YEAR!

Hope you all had a fantastic Christmas and are eager to get to work on our performances for this summer.

We have been given more funding...Hooray! £20,000.00 from The Arts Council of England. This is for us to produce a Visual Outdoor Theatre Project which I aim to perform in December. We will be running Mask workshops in February and I am hoping to employ a Physical Theatre performer to come and run some workshops with us too, probably around March-April time.

All sessions will resume as per last year from Monday 12th Jan. Same times and

venues at the moment.

We are awaiting more funding so that we can make some alterations to our new venue... 'Johnny B's' and move into there as soon as possible. This will make our life and performances much easier but it all takes time and money!!! We are in the hands of others I am afraid.

Please keep visiting the website as Paul really does work very hard on keeping up to date, funky and interesting. You will all be receiving information and log in details personal to you, this is to enable you to join in on our 'Online Improv' where you can create a scene, story or a whole play between you!!

We also received £685 from

CGP last year, which we bought new drums with and performed at the Christmas Fayre. Well done guys!

We are very grateful for all the financial support we are given but also to other supporters like parents, the Children Centre and Chris Kershaw for giving up his time to allow us to use the hall for dance. Thanks!

Looking forward to a very busy and productive year!!



Ali Robbins—our new dancer

With a background in extreme sports and gymnastics, Ali 'Cat' Robbins went on to train at London Studio Centre and has now been performing professionally for over a decade. Her multi-faceted career spans 5 continents and many different genres of media and dance styles from studio to stadium, body popping to Bollywood. She played Peter Pan alongside Brian Blessed's Captain Hook, toured with a "Breakdance Meets Bungee" show, playing Trafalgar Square, The Roundhouse and the Wales Millenium Centre, has per-

formed self-penned poetry at Sadler's Wells, wielded a sword as part of the all-girl martial arts/acrobatic team "Babes with Blades" at Glastonbury Festival and somersaulted 100ft up off a crane for this year's Opening Ceremony of Liverpool's Capital of Culture. She has appeared in close to 100 TV commercials and pop videos and on numerous award ceremonies and TV shows (including Blue Peter, Big Brother in Germany, Children in Need and 7 stints on Top of the

Pops!). She has worked with artists such as Mel B, Rachel Stevens, Moby, Jamiroquai, George Benson, Simply Red, Ringo Starr and Ali G, to name a few. Her teaching credits include Pineapple Studios, Danceworks, The Urdang Academy, London Studio Centre, Central School of Ballet, The Met Police, The Lord Mayor of London's "Sport for London" and many other schools across the UK, Europe and Los Angeles. Her ambition is to learn to wolf whistle really loudly.

Rural Edge Actors

Inside Story Headline



Caption describing picture or graphic.

“To catch the reader's attention, place an interesting sentence or quote from the story here.”

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also

profile new employees or top customers or vendors.

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images

from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your

own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, con-

vert it to a Web site and post it.

www.moorearts.co.



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from which you can choose and import into your newslet-



**Moore Arts: Millom Millom
Name**

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4

Phone: 555-555-5555

Fax: 555-555-5555

E-mail:

someone@example.com

**Your business tag line
here.**

WE'RE ON THE WEB!

EXAMPLE.COM

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you

may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.